

Art and Design

At Westlea Primary School we highly value Art and Design as it gives *all* children opportunities to use their creativity and imagination. It helps children achieve their potential and feel a sense of accomplishment and enjoyment within the process of art, as well as with the finished product. Children work individually and within a group to develop their artistic, social and personal skills. Art gives children opportunities to develop and enhance specific skills, whether this is taught as part of a cross-curricular session or a stand-alone art session.

A high-quality art and design education intends to engage and inspire children, equipping them with the knowledge, skills and confidence to experiment, invent and create their own works of art. They should also know how art and design features in, and shapes and reflects, our history. .



Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Art and Design						
1	Formal Elements of Art: explore shape, line and colour	Abstract shape, line, colour mixing	Art and Design Skills: knowledge of artists, generating ideas, using materials, creating patterns		Landscapes Using Different Media: colour shading, creating textures, making connections, evaluating	
1/2	Formal Elements of Art: explore shape, line and colour		Art & design skills: develop skills in drawing, painting, colour mixing and printing (outcomes linked to the Great Fire of London)		Sculptures and collages: sculpting 3D forms using clay, newspaper and natural materials (outcomes linked to living things and dinosaurs)	
2	Formal Elements of Art: Pattern, texture and tone: creating printed patterns using everyday objects, taking rubbings using different media and creating 3D drawings.		Art and Design Skills: Design, drawing, craft, painting and art appreciation: replicating the recognisable crockery of Clarice Cliff, exploring tone through shading, developing weaving skills, working with clay and experimenting with brush strokes	Printing: Creating an African print (Visit to Art Gallery- printing workshop)	Human Form: Exploring how bodies and faces are portrayed in art: looking at works of art, creating collages, drawing portrait, creating a peg figure and collage.	Create a Glass tile- Trip to Sunderland Glass Centre
3	Prehistoric Art: History of art, making natural paints and replicating painting styles. Experimenting with; charcoal, berries, leaves Sketching and painting.		Formal Elements of Art: Shape and tone. Draw accurately from everyday objects. Create form and shape- wire Shading from light to dark.		Craft: Create mood boards. Techniques- tie dye, weaving and sewing using fabrics.	
4	Formal elements of art: Texture and pattern, mark making, create a printing with textured stamp. Create a geometric pattern.		Sculpture: Learn about the works of inspirational sculptures. Create 3d worked art with recycled materials. Making collages.		Every picture tells a story: Analyse works of art, using inference and prediction to explore what is depicted and intended by the artists. Create photo collages and abstract art inspired by the work explored.	
5	Formal elements: Architecture: Drawing from observation, creating prints, drawing from different perspectives and learning about the role of an architect.		Every picture tells a story: Exploring the meaning behind art – analyse the work of Banksy; making symmetry prints inspired by Rorschach, telling a story using emojis, reenacting a poignant war scene and taking inspiration from ceramic artist Odundo.		Design for a purpose: Designing to a given criteria; developing design ideas for a room interior, a coat of arms and a product to fit a given name.	
6	Still life: Creating a variety of still life pieces influenced by different artists, using a range of mediums and showcasing work in the form of a memory box.		Make your voice heard: Exploring art with a message, looking at the works of Pablo Picasso and Käthe Kollwitz and through the mediums of graffiti, drawing, painting and sculpture, creating artworks with a message		Photography: Developing photography skills – composition, colour, light, abstract image, underlying messages and capturing and presenting images in different ways.	